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GRAPHIC DESIGN, ANIMATION, VIDEO

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BIO

I have always described myself as an artist. My childhood was spent making things and drawing. I loved music, too, singing, playing the flute and teaching myself guitar. Art school seemed the obvious progression and I went to Philadelphia College of Art. Majoring in Film, Animation and Graphic Design, along the way, I decided to become an Animator.

My first job was at Hal Seeger Studios in NYC, animating the Newsweek series, "*Cartoon-a-torial*," syndicated political cartoons brought to life and aired on the local news across the US. In 1979, we won a Peabody Award. After 500+ cartoons, the series ended and I went to work for Barbara Slate, initially drawing and writing comic strips as well as designing T-shirts for merchandising in department stores based on her character, *Ms. Liz*. Ultimately, I created a series of animated *Ms. Liz* spots which appeared on the Today Show.

As the Animation industry was leaving for Asia, the Video business was transforming into a new acceptable medium. Transitioning to the computer as a freelance Quantel Paintbox artist, I worked with ABC, HBO, Showtime, MTV and VH-1 in post houses around NYC. In 1984, I married David Seeger. He made me laugh. We found we had a lot in common, including the martial arts. Back then, David was editing music videos, but he wanted to direct. Rap music was new so we thought, "Why not make our own song?" The commute each day from Long Island was grueling but we passed the time writing lyrics for "*The Karate Rap*." This resulted in our totally zany 80's music video. Top 10 on the Music Charts? Uh, no. But we did get a job with "The New Mickey Mouse Club" where David directed youngsters Justin Timberlake, Britney Spears, Christina Aguilera, etc.

Just before our first son was born, we moved to Rockland County, NY. By then, our clients were ABC, CBS, NBC and ESPN. We began production on "*Sister Sensei*," our karate-

comedy feature. Completed in 1994, while ensconced in work and family, Internet platforms such as Film Freeway and Without a Box did not yet exist and distribution was very different than it is today. Ultimately, we uploaded it to Vimeo VOD.

In 1996, we completed "Sensei Rainbow and the Dojo Kids," also available on Vimeo VOD. We made this kid's show with David's brother and sisters, Efreem, Susan, Charlene and Mindy, all Seegers. At the time, they all lived in LA and were in the television business.

When David's parents passed away between the years of 2003 and 2005, we embarked upon "Beverly Foreverly," a documentary exploring his grief over their losses. David sought out religious figures, mediums, psychics and a scientist by way of divining the truth about the Afterlife. Despite the solemn theme, many moments could be deemed otherwise. I have often said that David missed his calling as a comedian. Too close to his heart to be objective, this film remains unfinished. Our 4 kids have their own unique perspectives and are petitioning to take over the edit. I am certain that one day they will indeed see it through.

As a result of that time in our lives, my desire to make my own video on this subject was ignited. I have always been intrigued by the topics of the Other Side, the Paranormal and other unexplained phenomena.

When I first met Josie Varga, author of *Visits From Heaven*, an inspirational chord was struck. She reminded me of my Dad, who had been blinded at the age of seven, but never let it stop him from living a full and accomplished life. After reading several of her books on the topic of Afterlife Communication, I became convinced these accounts would make a great show and began work on it.

As for *The Karate Rap*, thirty-plus years later, our music video did eventually find its place in the Universe when, in 2012, our kids posted it on YouTube and it went viral. Funny how things work out . . . we are still getting requests for licensing the song.